

Transcultural Beats:

Resonant Rhythms From Around the World

The Science Circle

Steven R. Van Hook, PhD
Educare Virtual World Campus



Joy

***September 17, 2022 / 10:00 AM PT
Western Hemisphere***

***September 24, 2022 / 9:00 PM PT
Eastern Hemisphere***

Abstract & Bio



■ The Science Circle

West: September 17, 2022 / 10:00 AM SLT

East: September 24, 2022 / 9:00 PM SLT

■ **Abstract:** There may be many means to bridge and calm cultural differences — beyond transcultural themes and images. This presentation considers how musical rhythms can strike a common beat among multi-cultured gatherings. Sample audio clips demonstrate 20 years of observable rhythmic resonance in culturally-diverse international classrooms.

■ **Presenter:** Steven R. Van Hook has a doctorate specializing in transcultural teaching. He is an educator for international communication and business programs at UCLA, UCSB, National University, and elsewhere. He develops virtual world learning, and his research has been published by SAGE and UNESCO journals. <http://wwmr.us>

Joy

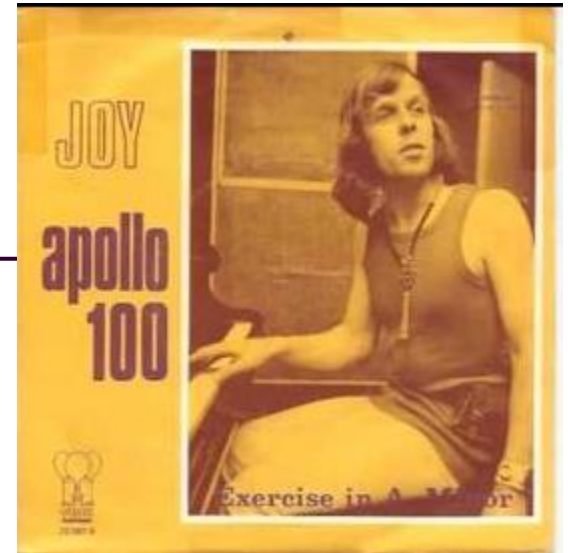


“**Joy**” is a 1971 instrumental pop hit record by Apollo 100. It is a contemporary rendition of a 1723 composition by Johann Sebastian Bach entitled “Jesu, Joy of Man's Desiring” shortened to simply “Joy.”

The song reached number 6 on the U.S. *Billboard* Hot 100 in January 1972 and number 2 on the Adult Contemporary chart. In Canada, “Joy” reached number 24. It is ranked as the 71st biggest U.S. hit of 1972.

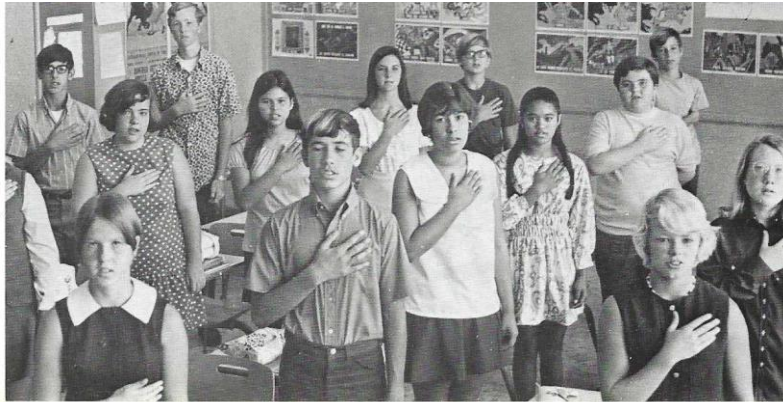


Joy



[Link](#)

Music & Culture Breakthrough



La Cumbre Jr. High Yearbook / 1970



Church Choirboy / 1972



Full Hippy / ~1974

Motown and the Impact of The Jackson 5

St. Olaf College

- 'Foot-slapping drum parts were played on percussive instruments, but emulate the liveliness and excitement of pattin' juba ... The Jackson 5 broke past performance practices of viewing black performers as 'exotic' or 'other'... Indeed, the comments are on their performance ability rather than their racial identity.'

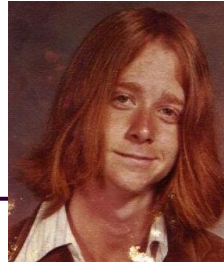


'I Want
You Back'



1971 TV Special

Passages



- \$30-trillion in wealth transferred to millennials downward over next decade
- Low wages and poor job prospects
- Access & Inclusion
- Authentic Learning & Purpose
- Special care for special circumstances

The New York Times

They're Young, Unemployed & Facing Bleak Prospects

The Rich Kids Who Want to Tear Down Capitalism

Children of Covid



Youth Mental Health Crisis

Portland police trained to see young protestors as 'dirty hippies' that would be left 'stitched and bandaged'

New York Times



National Guard fires on university students at Kent State
May 4, 1970



Moonwind Stardancer



Flower power, peace, love, and bongos

Nonprofit / Social Work

- VISTA
- USAID
- UNESCO
- Head Start
- IREX
- Educare Research
- Crisis Counselor
- Saylor Foundation
- Corrections Intake
- Domestic Violence Group



Steven Van Hook

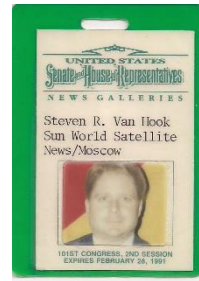
:: Media Work ::



TV Anchor
Circa 1987



Radio Reporter
Circa 1985



Russia TV Bureau Chief
Circa 1990



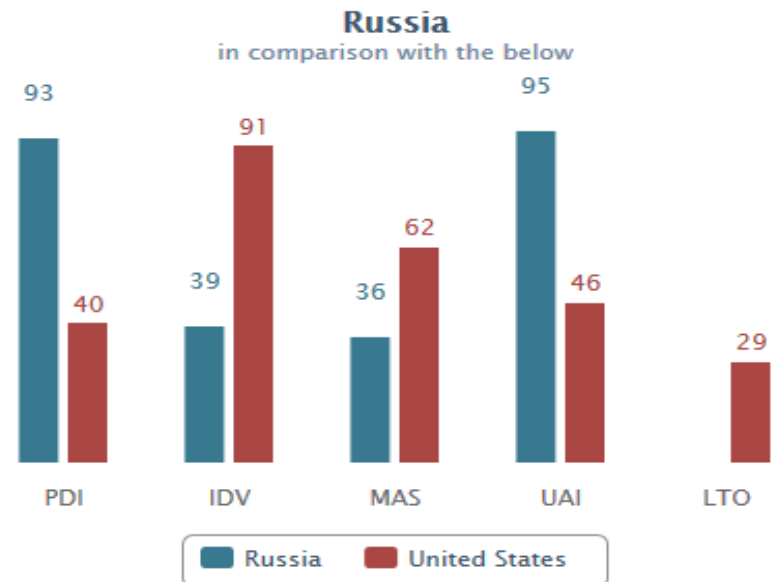
Newspaper Writer
1980s –



Background in Eastern Europe



Moscow TV Bureau Chief



- Russians and Americans are cultural polar opposites

Courses Designed / Developed / Taught

BA & MA On-Ground, Online, & Mixed

Steven R. Van Hook, PhD
<http://wwmr.us>
steven@wwmr.us

UCLA / UCSB Extension

- EmpowerEd Course Designer
- Writing for Marketing & Advertising
- Working with the Media
- Marketing Principles & Practice
- Writing for Public Relations
- Integrated Marketing Communications
- Global Communication Management
- Fundamentals of Global Management & Marketing
- Principles of Business Administration & Management
- Global Economies & Issues
- Speaking Skills for the Global Marketplace
- Communications Skills for the Business Professional
- Fundamentals of International Advertising

California Lutheran University

- Principles of Marketing
- International Marketing
- Cross-Cultural Marketing Communications
- Global Issues

UCLA Extension



California Lutheran
UNIVERSITY



National University

- Campaign & Program Management
- Campaign & Program Evaluation
- Legal & Ethical Issues
- Integrated Marketing Communications
- Strategic Writing
- Mediated Messaging
- Communication Technologies
- Persuasion
- Art of Public Speaking

[Link](#)

Transcultural Themes & Images

- Babies & Children
- Pets & Animals
- Sports
- Love, Marriage,
Relationship Conflicts
- Self-image
- The Birth-Life-Death
Cycle
- Water



Dissertation

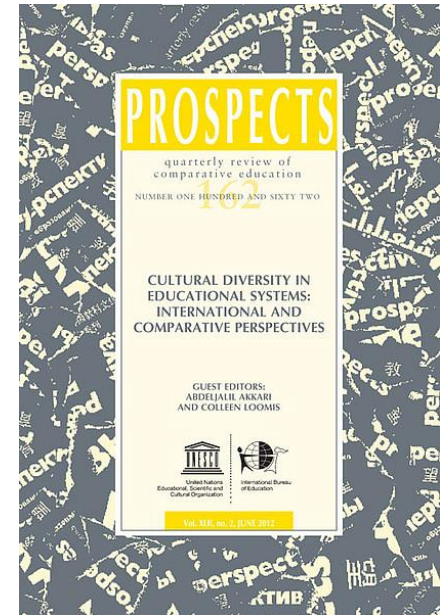
Articles on Transcultural Learning

UNESCO Journal “Prospects”

Van Hook, S.R. (2012, June).

Hopes and hazards of transculturalism.

[Article](#)



Journal of Research in International Education

Van Hook, S.R. (2011, April).

Modes and models for transcending cultural differences in international classrooms.

[Article](#)



International Students



- 40+ Countries
- 1,000s Students
- Several universities and international programs over 20 years

Sample Playlists



International

67 songs • 4 hours, 27 minutes



Henna Henna
The Bombay Royale – The Island Of Dr Electrico



Somewhere Over The Rainbow/What A Wonderful World
Israel Kamakawiwo'ole – Facing Future



Best Years Of Our Lives
Baha Men – Shrek (Music From The Original Motion Picture)



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Original Series Main Title
O.s.t. From Star Trek – Star Trek Themes



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When Irish Eyes Are Smiling (Album Version)
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Pata Pata (Album Version)
Miriam Makeba – Pata Pata



Spyat ustalye igrushki
Labanakt – Unknown



Jazz - Soul Bossa Trio - Simply Sound - 03 - Bayu, Bayu
Unknown – Unknown



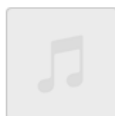
Chan Chan
Buena Vista Social Club – Buena Vista Social Club



Milord
Edith Piaf – Global Divas: Voices From Women Of The World (Disc 2)



Agua De Marco (Waters Of March)
Stan Getz – The Essence of Stan Getz



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8 songs • 37 minutes

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Hedningarna - The Heathens – Fire



Millions Of Stars
Jean Michel Jarre – Metamorphoses



Dorogoi Dlinnyay
Nina Bregvedzye – Unknown



Magyarország
Oláh Ibolya – Unknown



Porushka-Paranya
Bering Strait – Bering Strait



Everybody's Got To Learn Sometime
Beck – Eternal Sunshine Of The Spotless Mind



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Little Organ Fugue, BWV 578
The Swingle Singers – Bach/Mozart : The Swingle Singers



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La mer
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Water No Get Enemy
Fela Kuti – Best Of The Black President



Hotel California (Spanish Mix)
Gipsy Kings – ¡Volare! The Very Best of the Gipsy Kings

Israeli/Arab Orchestra Harmonizes



The West-Eastern Divan Orchestra plays in Seville, Spain

The New York Times

[Article](#)

Oboists Meirav Kadichevski
of Israel and Mohammed
Saleh Ibrahim of Egypt.



Jazz Camps for Girls Spread

**Girls Are Outnumbered in Jazz.
At This Summer Camp, They Run the Show.**

The New York Times
Article

Jazz Camp for Girls, a four-day program in Denmark, has expanded to Finland, Poland and Sweden this year, giving young musicians a space to play music and build friendships.



Plenty of art forms have a gender imbalance, but in jazz, where men heavily dominate the industry's production, consumption and education, the inequality is especially pronounced.



Big Band is Back

International Scales

Culturally Diverse Scales

NAME	"Generic" Major Scale Degrees =====	Semitone Original =====	Structures Family =====
Aeolian	12b345b6b7	2122122	1122222
Algerian	12b34#45b67	21211131	11111223
Arabian (a)	12b34#4#567	21212121	11112222
Arabian (b)	1234#4#5b7	2211222	1122222
Theta, Asavari	12b345b6b7	2122122	1122222
Balinese	1b2b35b6	12414	11244
Theta, Bilaval	1234567	2212221	1122222
Theta, Bhairav	1b2345b67	1312131*	1111233
Theta, Bhairavi	1b2b345b6b7	1222122	1122222
Byzantine	1b2345b67	1312131*	1111233
Chinese	13#457	42141	11244
Chinese Mongolian	12356	22323	22233
Diminished	12b34#4#567	21212121	11112222
Dorian	12b3456b7	2122212*	1122222
Egyptian	1245b7	23232*	22233
Ethiopian (A raray)	1234567	2212221	1122222
Ethiopian (Geez & Ezel)	12b345b6b7	2122122	1122222
Harmonic Minor	12b345b67	21222131	1112223
Hawaiian	12b34567	2122221	1122222
Hindustan	12345b6b7	2212122*	1122222
Hungarian Major	1#23#456b7	3121212	1112223
Hungarian Gypsy	12b3#45b67	2131131	1111233
Hungarian Gypsy Persian	1b2345b67	1312131*	1111233
Hungarian Minor	12b3#45b67	2131131	1111233
Ionian	1234567	2212221	1122222
Japanese (A)	1b245b6	14214	11244
Japanese (B)	1245b6	23214	12234
Japanese (Ichikosucho)	1234#4567	22111221	11112222
Japanese (Taishikicho)	1234#456#67	221112111	111112222
Javaneese	1b2b3456b7	1222212	1122222
Jewish (Adonai Malakh)	1b22b3456b7	11122212	11112222
Jewish (Ahaba Rabba)	1b2345b6b7	1312122	1112223
Jewish (Magen Abot)	1b2#23#4#5#67	12122211	11112222
Theta, Kafi	12b3456b7	2122212*	1122222
Theta, Kalyan	123#4567	2221221	1122222
Theta, Khamaj	123456b7	2212212	1122222
Locrian	1b2b34#4#5b7	1221222	1122222
Lydian	123#4567	2221221	1122222

■ International Scales



Ionian Major Scale in C
1 - 2 - 3 - 4 - 5 - 6 - 7



Japanese Scale in A
1- b2 - 4 - 5 - b6



Persian Scale in A
1 - b2 - 3 - 4 - b5 - 7



Largo: Vivaldi's Winter

Presto: Octopus' Garden



Pages in category "Radio formats"

The following 115 pages are in this category, out of 115 total. This list may not reflect recent changes.

<div><ul style="list-style-type: none">Radio format</div>	<div><ul style="list-style-type: none">Dance radioDrive FX</div>	<div><ul style="list-style-type: none">Progressive talk radioPublic broadcasting</div>
<div><div>A</div><div><ul style="list-style-type: none">AC ActiveAC PureAdult album alternativeAdult contemporary musicAdult hitsAdult rock and rollAdult standardsAdult-oriented pop musicAll-news radioAmbient musicAmericana (music)Anthology series</div></div>	<div><div>E</div><div><ul style="list-style-type: none">Easy listeningÉnergie<i>Exa FM</i></div></div>	<div><div>Q</div><div><ul style="list-style-type: none">Quiet storm</div></div>
<div><div>B</div><div><ul style="list-style-type: none">Best Country TodayBluesBob FMBoom FMBoss RadioBright AC</div></div>	<div><div>F</div><div><ul style="list-style-type: none">Free-form radioFull-service radio</div></div>	<div><div>R</div><div><ul style="list-style-type: none">Radio audiobookRadio comedyRegional MexicanRejoice! Musical Soul FoodRhythmic adult contemporaryRhythmic contemporaryRhythmic oldiesRock 2.0Rock and rollRouge FMRythme FM</div></div>
<div><div>C</div><div><ul style="list-style-type: none">Campus radioCD CountryChildren's radioChristian adult contemporaryChristian contemporary hit radioChristian country musicChristian mediaChristian radioChristmas musicClassic alternativeClassic countryClassic hip hopClassic hitsClassic Hits/PopClassic rockClassic soulCollege rockCommunity radioConservative talk radioContemporary Christian musicContemporary hit radioCountry musicCountry Today</div></div>	<div><div>G</div><div><ul style="list-style-type: none">Genuine Classic RockGood Time Oldies</div></div>	<div><div>S</div><div><ul style="list-style-type: none">S.A.M.: Simply About MusicSentimental balladSinging News RadioSmooth Jazz (radio network)Smooth jazz radio<i>Soft adult contemporary</i>Soft rockSoul musicSpace musicSports radioStunting (broadcasting)</div></div>
	<div><div>H</div><div><ul style="list-style-type: none">High school radioHip hop musicHispanic rhythmic<i>Hot adult contemporary</i>Hot HitsHurban</div></div>	<div><div>T</div><div><ul style="list-style-type: none">Talk radioTalk showTop 40Travelers' Information stationTropical musicTropipopThe True Oldies Channel</div></div>
	<div><div>I</div><div><ul style="list-style-type: none">Interview (journalism)</div></div>	<div><div>U</div><div><ul style="list-style-type: none">U.S. CountryUrban adult contemporary<i>Urban adult contemporary radio</i>Urban contemporary music</div></div>
	<div><div>J</div><div><ul style="list-style-type: none">JazzJones StandardsJones Variety Hits</div></div>	<div><div>V</div><div><ul style="list-style-type: none">Variety (radio)</div></div>
	<div><div>L</div><div><ul style="list-style-type: none">Latin musicLive radio</div></div>	<div><div>W</div><div><ul style="list-style-type: none">The Word In PraiseWorld music (term)</div></div>
	<div><div>M</div><div><ul style="list-style-type: none">Mainstream Country (radio network)Mainstream rock<i>Mainstream urban</i><i>La Mejor</i>Mexican pop musicMiddle of the road (music)<i>Modern adult contemporary</i><i>Modern adult contemporary radio</i>Modern rockMusic radio</div></div>	
	<div><div>O</div><div><ul style="list-style-type: none">OldiesOldies Plus</div></div>	
<div><div>D</div></div>	<div><div>P</div><div><ul style="list-style-type: none">Progressive rock (radio format)</div></div>	



Radio Station Formats

Sample of 100+ Formats

[Link](#)



Cross-cultural influences on rhythm processing: reproduction, discrimination, and beat tapping

- “Music exists in every known culture in history, suggesting that human perception of musical rhythm may be innate and universal ... due to common human cognitive processing, and/or physiological dynamics. ... resonance in systems of neural oscillations underlie the perception of regularity in musical rhythms. Some cultural influence on perception of rhythms: music and language from a given culture share rhythmic properties ... learning a second language with different rhythmic characteristics than one’s first language improves perceptual discriminability of rhythmic tone sequences.”

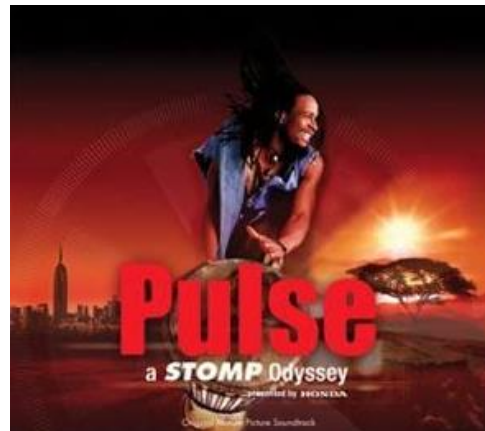
[Article](#)

The Rhythms of the World

Pulse: A Stomp Odyssey

“We started out making a film about rhythm and it evolved into a film about humanity. Every culture has music, but the root of every form of music is rhythm, and rhythm is common to everyone.”

- Steve McNicholas



Video

Percussive rhythms and dancing from five continents of the world

“Everyone has a heartbeat ... fundamentally there is a rhythm that binds everything and everyone together. It is not just crossing rhythms; it is crossing cultures.”

- Steve McNicholas

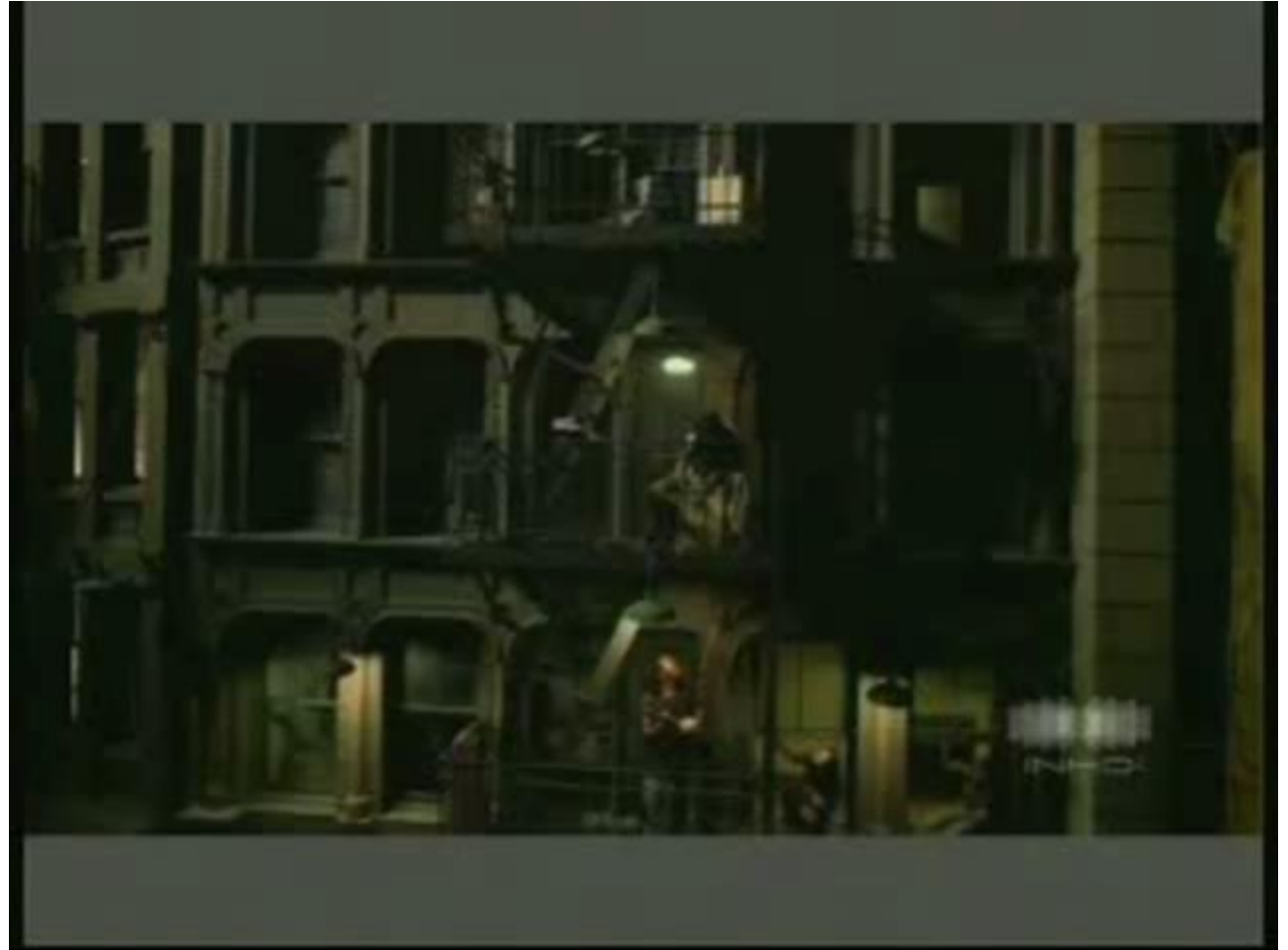
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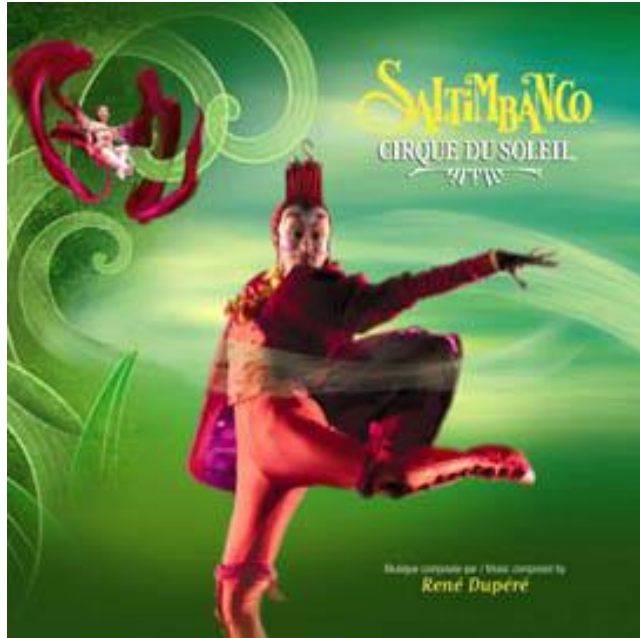
- Steve McNicholas

Video



Pulse: Stomp 1:50

Cirque du Soleil's “Cirquish”



O Makunde



Koudamare

- Most of *Cirque du Soleil's* lyrics are in *Cirquish*, a language totally invented by the composers, so they don't have a special meaning.

[Link](#)

- Drawing inspiration from the diversity of cultures and languages characteristic of our cities, composer René Dupéré has developed a language which brings together sounds and words from all over the world. [Link](#)

Culture Comparisons: Japan & Brazil





Taiko: Free Spirit 🗣️
Brazil: *Bateria* (Drummers) 🗣️

Taiko: Hayaku 🗣️
Surfaris: Wipe Out 🗣️

Turkey: DuDu 🗣️
George of the Jungle 🗣️

Sample Playlists



International

67 songs • 4 hours, 27 minutes



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The Bombay Royale – The Island Of Dr Electrico



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Jazz - Soul Bossa Trio - Simply Sound - 03 - Bayu, Bayu
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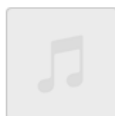
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Jean Michel Jarre – Metamorphoses



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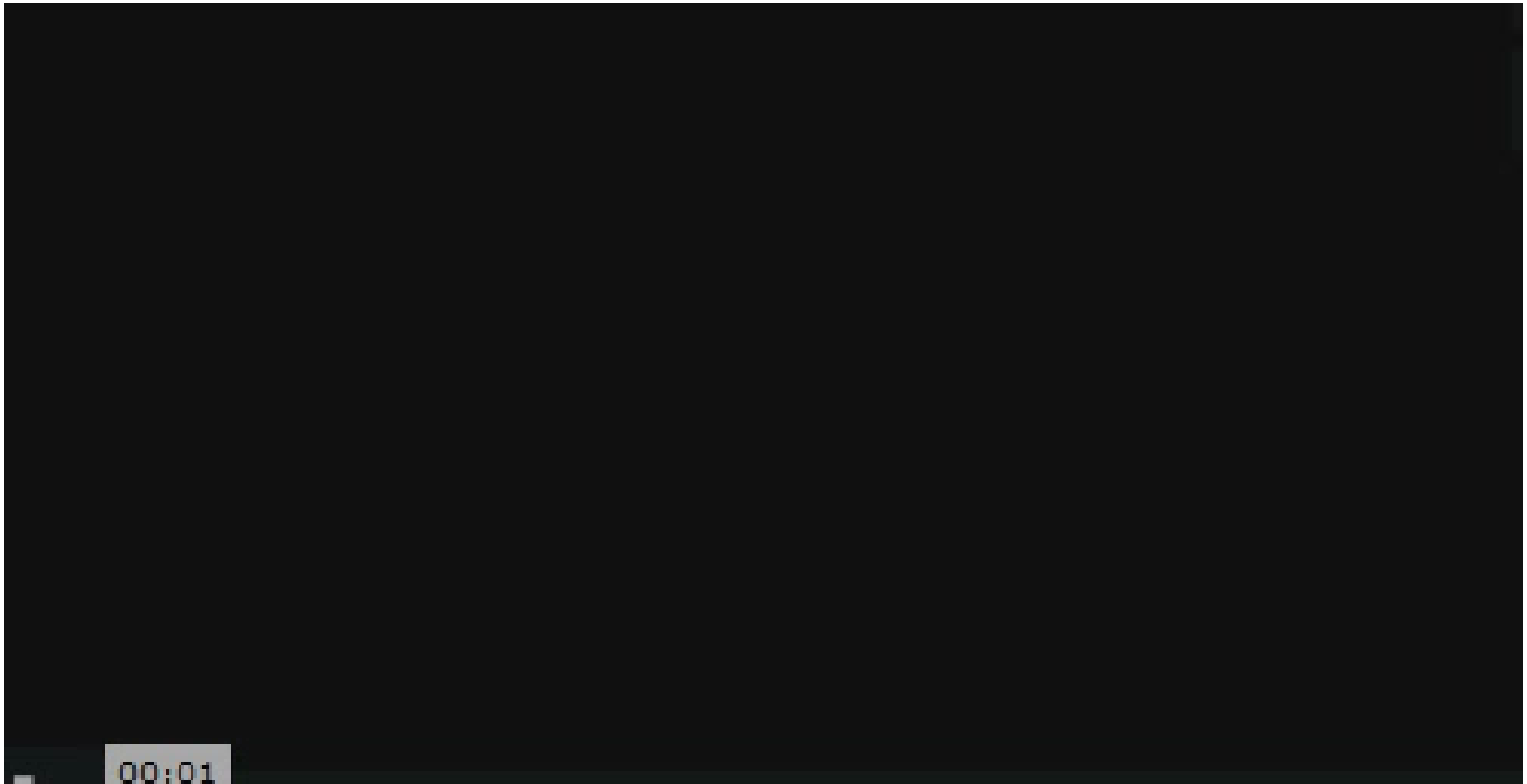


Hotel California (Spanish Mix)
Gipsy Kings – ¡Volare! The Very Best of the Gipsy Kings

Stand By Me: *Playing for Change*

YouTube

5:20



Nine years ago while walking down the street in Santa Monica, CA, the Playing For Change crew heard Roger Ridley singing *Stand By Me* from a block away. His voice, soul and passion set us around the world to add other musicians to his performance.

This song transformed [Playing For Change](#) into a global movement for peace and understanding. Over 35 musicians play on this track together from all over the world.

While they may have never met in person, in this case, the music does the talking.

“Lux Aurumque” Eric Whitacre’s Virtual Choir

[YouTube](#)



185 voices / 243 Tracks / 12 Countries

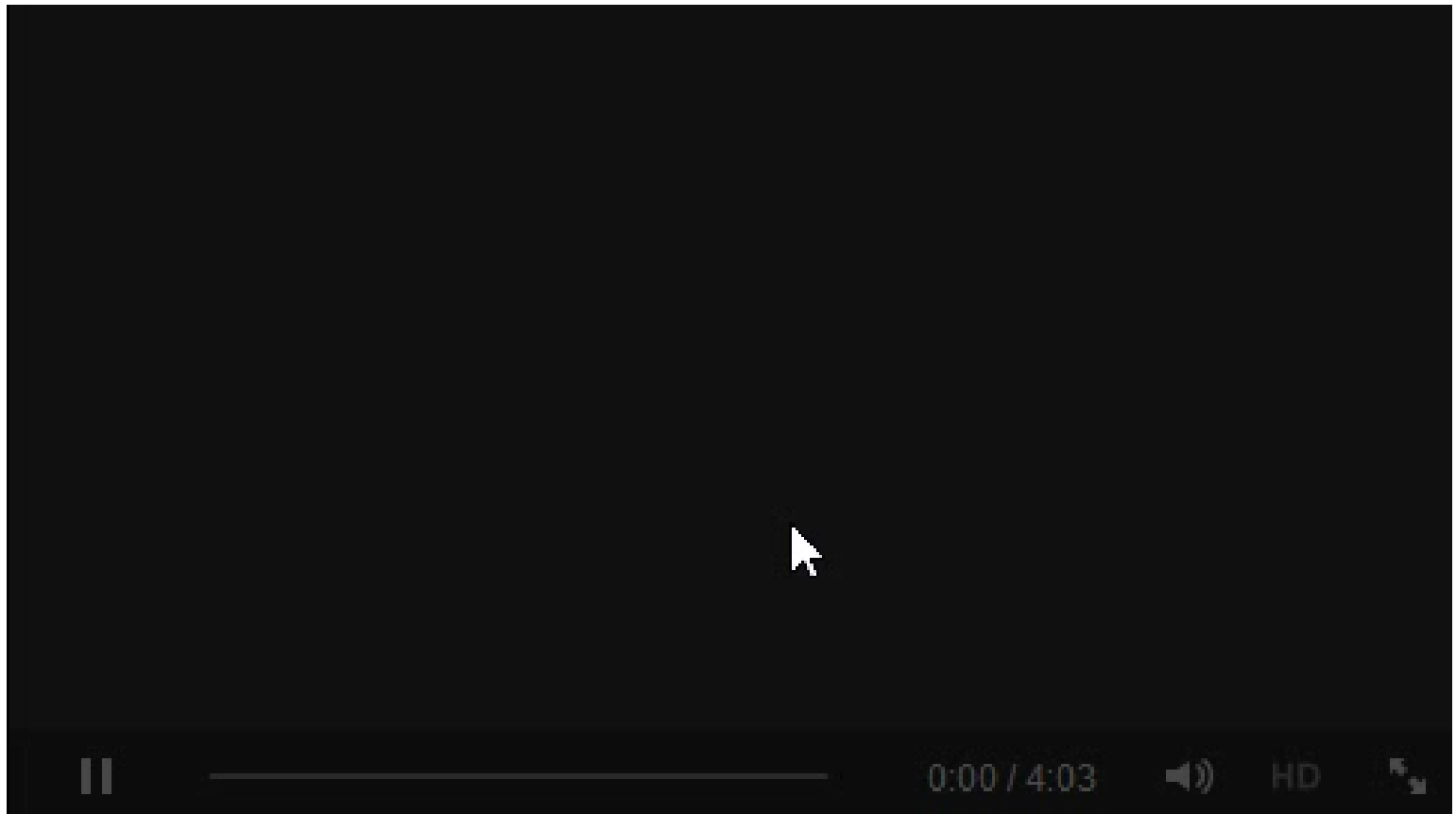
1:35

YouTube

Gimme Shelter

Playing for Change

<https://playingforchange.com/>



Gimme Shelter

Lyrics

Rolling Stones
Mick Jagger / Keith Richards

Oh, a storm is threat'ning
My very life today
If I don't get some shelter
Oh yeah, I'm gonna fade away

War, children, it's just a shot away
It's just a shot away
War, children, it's just a shot away
It's just a shot away

Ooh, see the fire is sweepin'
Our very street today
Burns like a red coal carpet
Mad bull lost its way

War, children, it's just a shot away
It's just a shot away
War, children, it's just a shot away
It's just a shot away



Rape, murder!
It's just a shot away
It's just a shot away

Rape, murder!
It's just a shot away
It's just a shot away

Rape, murder!
It's just a shot away
It's just a shot away

The floods is threat'ning
My very life today
Gimme, gimme shelter
Or I'm gonna fade away



War, children,
it's just a shot away
It's just a shot away
It's just a shot away
It's just a shot away
It's just a shot away

I tell you love, sister,
it's just a kiss away
It's just a kiss away
It's just a kiss away
It's just a kiss away
Kiss away, kiss away

Let It Bleed / 1969

The Rhythms of the World

“Everyone has a heartbeat ... fundamentally there is a rhythm that binds everything and everyone together. It is not just crossing rhythms; it is crossing cultures.”

- Steve McNicholas

Video



Pulse: Stomp Montage 1:40

The Rhythms of the World

“If we can
take an
audience from
Manhattan to
Brazil to
Africa to India
and just do it
through
rhythm and
movement
and colors,
I think that
can send
a strong
message.”

- Steve McNicholas



Pulse: Stomp Montage-2 1:40

Video

How does it work?

Application & benefits of transcultural tactics for multicultural groups could include:

- **Comfort** - give group something familiar in an alien setting.
- **Bonding** – group members relate better to each other through common ground.
- **Integration** - groups interact better through common ground.
- **Content relevancy** - e.g., present concepts illustrated with familiar metaphors and rhythms
- **Attraction** - tools to attract attention front and center.



Food

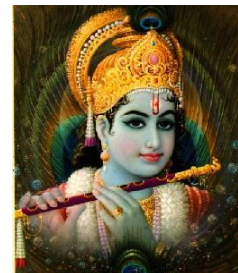


Presentation

Trans-Denominational Beliefs



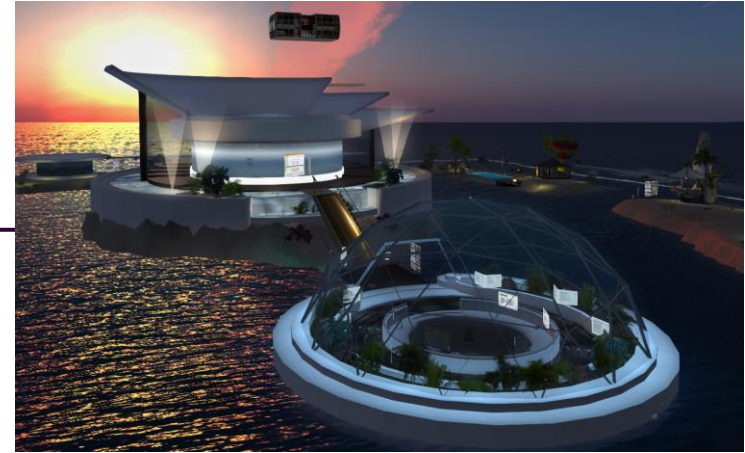
- Common beliefs across the world's religions



Presentations

Educare VW Island

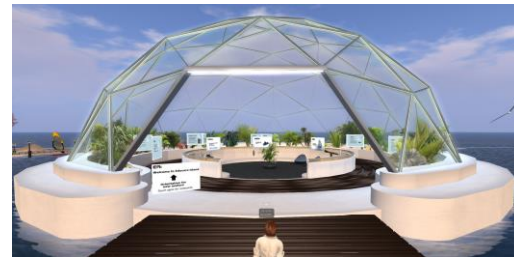
- Nonprofit educational NGO
- Simplified experience
- Orientation for educators
- Introduction to VW teaching



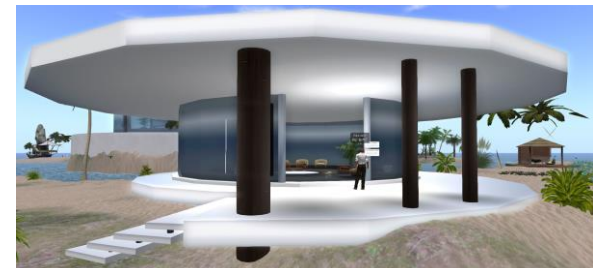
Educare Research inc
Non-profit 501(c)(3)
Free Access



Landmark



Presentations



:: Play 'Audio' Stream In-World ::




Educare Radio







- **Over 1,000 favorite world songs**
- Educare region-wide 'audio' stream
- Free no-commercial radio play:
<https://station.vocast.com/624e3a1aac8d2/>
- Feel free to stream to your own regions:
<http://s1.vocast.com:11298/stream>



Educare Radio

 00:00  

Current Song:
Boz Scaggs - Harbor Lights

Mirrors:    

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